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One of the most important works of history in Western literature, by the freshest and liveliest of all classical Greek prose authors, Herodotus's Histories is also a key text for the study of ancient Greece and the Persian Empire. Covering a central and widely studied period of Greek history, Book V not only describes the revolt of the east Greeks against their Persian masters, which led to the great Persian Wars of 490–479 BC, but also provides fascinating material about the mainland Greek states in the sixth century BC. This is an up-to-date edition of and commentary on the Greek text of the book, providing extensive help with the Greek, basic historical information and clear maps, as well as lucid and insightful historical and literary interpretation of the text. The volume is suitable for advanced undergraduates, graduate students, teachers and scholars. This is a military history of the two Persian invasions of Greece, the first of which came to grief at Marathon, the second at Salamis and Plataia. The conflicts are largely examined in terms of the fifth century BC, avoiding modern conceptions, and from the Persian as well as the Greek point of view. The author believes Herodotus should remain central to any attempt to explain the conflicts, and reassesses his skill and insight as a military historian. The main aim of this book is to do justice to all the areas of the Mediterranean world in which Greek culture flourished in the fifth and the fourth centuries BC. This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the history of the Classical Age Goodman presents a lucid and balanced picture of the Roman world examining the Roman empire from a variety of perspectives; cultural, political, civic, social and religious. A History of the Archaic Greek World offers a theme-based approach to the development of the Greek world in the years 1200-479 BCE. Updated and extended in this edition to include two new sections, expanded geographical coverage, a guide to electronic resources, and more illustrations Takes a critical

and analytical look at evidence about the history of the archaic Greek World Involves the reader in the practice of history by questioning and reevaluating conventional beliefs Casts new light on traditional themes such as the rise of the city-state, citizen militias, and the origins of egalitarianism Provides a wealth of archaeological evidence, in a number of different specialties, including ceramics, architecture, and mortuary studies A fascinating, accessible, and up-to-date history of the Ancient Greeks. Covering the Archaic, Classical, and Hellenistic periods, and centred around the disunity of the Greeks, their underlying cultural unity, and their eventual political unification. The first economic history of ancient Egypt employing a New Institutional Economics approach and covering the entire pharaonic period, 3000-30 BCE. A History of Greece: 1300-30 BC, offers a comprehensive introduction to the foundational political history of Greece, from the late Mycenaean Age through to the death of Cleopatra VII, the last Hellenistic monarch of Egypt. Introduces textual and archaeological evidence used by historians to reconstruct historical events during Greece's Bronze, Archaic, Classical, and Hellenistic periods Reveals the political and social structure of the Greek world in the late Mycenaean period (thirteenth century BC) through analysis of the Linear B tablets, the oldest surviving records in Greek Features numerous references to original source materials, including various fragmentary papyri, inscriptions, coins, and other literary sources Provides extensive coverage of the Hellenistic period, and covers areas excluded from most Greek history texts, including the Greek West Features judicious use of illustrations throughout, and considers instructors' teaching needs by structuring the later sections to facilitate teaching a parallel course in Roman History Balances scholarship with a reader-friendly approach to create an accessible introduction to the political history of one of most remarkable ancient civilizations and sophisticated periods of world history The Greek World 479-323 BC has been an indispensable guide to classical Greek history since its first publication nearly thirty years ago. Now Simon Hornblower has comprehensively revised and partly rewritten his original text, bringing it up-to-date for yet another generation of readers. In particular, this fourth edition takes full account of recent and detailed scholarship on Greek poleis across the Hellenic world, allowing for further development of the key theme of regional variety across the Mediterranean and beyond. Other extensive changes include a new sub-chapter on Islands, a completely updated bibliography, and revised citation of epigraphic material relating to the fourth-century BC. With valuable coverage of the broader Mediterranean world in which Greek culture flourished, as well as close examination of Athens, Sparta, and the other great city-states of Greece itself, this fourth edition of a classic work is a more essential read than ever before. The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more. "In this book, Hyland examines the international relations of the First Persian Empire (the Achaemenid Empire) as a case study in ancient imperialism. He focuses in particular on Persian's relations with the Greek city-states and its diplomatic influence over Athens and Sparta. Previous studies have emphasized the ways in which Persia sought to protect its borders by playing the often warring Athens and Sparta off each other, prolonging their conflicts through limited aid and shifts of alliance. Hyland proposes a new model, employing Persian ideological texts and economic documents to contextualize the Greek narrative framework, that demonstrates that Persian Kings were less interested in control of the Ionian region where Greece bordered the empire

than in displays of universal power through the acquisition of Athens or Sparta as client states. On the other hand, the establishment of "Pax Persica" beyond the Aegean was delayed by Persian efforts to limit the interventions' expense, and missteps in dealing with fractious Greek allies. This reevaluation of Persia's Greek relations marks an important contribution to scholarship on the Achaemenid empire and Greek history, and has value for the broader study of imperialism in the ancient world."--Provided by publisher. Offers a fundamental rethinking of the rhetorical tradition as dialogue. Aspects of Greek History, 750 - 323 BC is an up-to-date textbook on ancient Greek history that, topic- by-topic, uses a wealth of original sources to interpret this history for those with little prior knowledge of the subject. Chapter by chapter, the relevant historical periods from the age of colonisation to Alexander the Great are reconstructed. The book covers the main literary sources: Aristotle, Diodorus, Herodotus, Plutarch, Thucydides, and Xenophon; Greek political and military history from the beginnings to Alexander's Battle of Gaugamela. It includes maps, a glossary of Greek terms, and a full bibliography. Overall, this is an indispensable collection of material for the student of classics as well as the general reader, who requires a grounding in Greek history. Greece in the Making 1200–479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period. The first edition of this book broke new ground by acknowledging that, barring a small number of archaic poems and inscriptions, the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell, and so was subject to systematic selection and distortion. This book offers a narrative which acknowledges the later traditions, as traditions, but insists that we must primarily confront the contemporary evidence, which is in large part archaeological and art historical, and must make sense of it in its own terms. In this second edition, as well as updating the text to take account of recent scholarship and re-ordering, Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over. He now spells out why this book features no 'rise of the polis' and no 'colonization', and why the treatment of Greek settlement abroad is necessarily spread over various chapters. Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality. An accessible introduction for first year undergraduates to Greek history from the end of the Bronze Age (c.1200 BC) to the Roman conquest of Greece in the second century BC. The complete Short Oxford History of Europe (series editor: Professor T C W Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues, including society, economy, religion, politics, and culture, head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow a ... The Greek World After Alexander 323–30 BC examines social changes in the old and new cities of the Greek world and in the new post-Alexandrian kingdoms. An appraisal of the momentous military and political changes after the era of Alexander, this book considers developments in literature, religion, philosophy, and science, and establishes how far they are presented as radical departures from the culture of Classical Greece or were continuous developments from it. Graham Shipley explores the culture of the Hellenistic world in the context of the social divisions between an educated elite and a general population at once more mobile and less involved in the political life of the Greek city. Thoroughly updated and revised, the second edition of this successful and widely praised textbook offers an

account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world. Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean. Enlarged and additional maps and illustrative material. Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great. Focuses on the evidence for the period, and how the evidence is to be interpreted. A meticulous analysis of Hellenistic culture spanning three centuries, from the death of Alexander the Great in 325 B.C. Green surveys every significant aspect of Hellenistic cultural development in this colorful, complex period that will fascinate all readers. 217 illustrations, 30 maps. Offers an introduction to the central period of Greek History for students of classics. This title constructs the relevant historical periods from the age of colonization to Alexander the Great. 'Two things give Kitto's classic book its enduring freshness: he pioneered the approach to Greek drama through internal artistry and thematic form, and he always wrote in lively and readable English.' - Oliver Taplin, University of Oxford, UK

Why did Aeschylus characterize differently from Sophocles? Why did Sophocles introduce the third actor? Why did Euripides not make better plots? So asks H.D.F Kitto in his acclaimed study of Greek tragedy, available for the first time in Routledge Classics. Kitto argues that in spite of dealing with big moral and intellectual questions, the Greek dramatist is above all an artist and the key to understanding classical Greek drama is to try and understand the tragic conception of each play. In Kitto's words 'We shall ask what the dramatist is striving to say, not what in fact he does say about this or that.' Through a brilliant analysis of Aeschylus's 'Oresteia', the plays of Sophocles including 'Antigone' and 'Oedipus Tyrannus'; and Euripides's 'Medea' and 'Hecuba', Kitto skilfully conveys the enduring artistic and literary brilliance of the Greek dramatists. H.D.F Kitto (1897 – 1982) was a renowned British classical scholar. He lectured at the University of Glasgow from 1920-1944 before becoming Professor of Greek at Bristol University, where he taught until 1962. The Greek hoplite, the archetypal spear-armed warrior, is perhaps the most prevalent figure in our view of the 'Golden Age' of Ancient Greek civilisation. It was during this period that the state began to take greater responsibility for military organisation, and the arming and equipping of its citizens. From the victory at Marathon over Darius of Persia (490 BC), through bitter inter-state warfare, to the rise of Philip of Macedonia and his son Alexander the Great, the hoplite soldier was in the front-line. This title narrates the life and experiences of the common Greek warrior, how he was recruited, trained and fought, and also looks in detail at how his weapons, armour, shields and helmets developed in the course of time. Empires of the Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime empire as a specific type of empire in both European and 'non-western' history. Thoroughly updated and revised, the second edition of this successful and widely praised textbook offers an account of the 'classical' period of Greek history, from the aftermath of the Persian Wars in 478 BC to the death of Alexander the Great in 323 BC. Two important new chapters have been added, covering life and culture in the classical Greek world. Features new pedagogical tools, including textboxes, and a comprehensive chronological table of the West, mainland Greece, and the Aegean. Enlarged and additional maps and illustrative material. Covers the history of an important period, including: the flourishing of democracy in Athens; the Peloponnesian war, and the conquests of Alexander the Great. Focuses on the evidence for the period, and how the evidence is to be interpreted. Treats Herodotus'

compelling narrative of the Battle of Marathon. Detailed commentary will aid both translation and literary and historical appreciation. A world list of books in the English language. Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece. A sourcebook in translation covering the history of Greece from archaic times through to the rise of Philip of Macedon. Sources translated are mainly the Greek historians themselves. Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP. Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

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