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Visions of the past are crucial to the way that any community imagines itself and constructs its identity. This edited volume contains the first significant studies of the politics of history education in East Asian societies. This book discusses in a Chinese context the criminal policy and legislation related to embezzlement and bribery, which are considered major problems of global significance in both theory and practice, and in so doing to demonstrate the progress made by the Chinese government over the last 30 years with regard to preventing these crimes. More specifically, it addresses a variety of issues, such as embezzlement and bribery legislation and its history in New China; the effects of legislation on judicial practice; criminological analysis of the causes of corruption crimes; related criminal statutes and their improvements; judicial interpretation, sentencing issues and prevention measures; the design and improvement of related criminal procedure; comparative studies on laws in relation to the punishment and prevention of corruption crimes; and international cooperation in the pursuit of corrupt officials. In a word, taking the relevant history and current reality, as well as domestic and international prevention mechanisms into account, the book discusses the legal framework, evaluates its implementation, reviews the merits and shortcomings of criminal legislation and judicial practice, and puts forward legislative and judicial proposals regarding prevention mechanisms. It offers a comprehensive but accessible (academic) reference work for legal researchers, students, lawyers and all others interested in the criminal legislation and policy with regard to corruption crimes in China. This study looks at the first three years of the Chinese Communists' New Fourth Army, between the late spring of 1938 and January 1941. The New Fourth Army was no outgrowth or faithful copy of the senior and better-known Eighth Route Army but a body with its own origins and history, and with original features that make it highly interesting for historians. This distinctiveness derived mainly from the background in the Three-Year War (1934-1937) of the Communist guerrillas left behind in the south who set up the army, but it also owed much to the unique political, military, and social environment that the army encountered in the lower Yangtze region, where it first joined battle with the Japanese. After the Wannan Incident of January 1941, in which its headquarters were destroyed, the New Fourth Army began to look increasingly like the Eighth Route Army, its more typically Maoist elder brother in the north. The Wannan Incident led to a radical reorganisation of its detachments and the definitive realignment of its politics. Thus transformed, the older New Fourth Army engages less for its own intrinsic and distinctive nature than as a division (subject only to circumstantial variation) of the general movement of Chinese communism at war. The Wannan Incident represented a turning-point and, in some respects, a decisive break in the army's development, and therefore forms a natural climax and finale to this study. An American's experiences of the traditions, changes, and subcultures of 21st-century China—a seamless portrait of a complex modern society (Publishers Weekly). Formerly a student in Beijing, Zachary Mexico returned to China in 2006 to chronicle the immense changes in Chinese society ushered as it joined the world's headlong rush into the future. Focusing on the Chinese of his generation, Zach journeys into the vibrant subcultures of the marginalized and outcast that exist alongside China's centuries of tradition. Talking to such varied personalities as a mafia kingpin, a prostitute, and a

wannabe rock star, Zach offers a unique perspective on the radical shifts in Chinese society. Finding individuals with fascinating stories, he delves into topics ranging from culture to politics to environmental issues and sexual mores. Readers will meet a closeted graphic designer; a self-taught disaster photographer; a struggling punk band; a ladies' man who can't stay in one place; and many more faces of this unique country. This is a remarkable portrayal of a country undergoing rapid-fire change in a place where timeless historical legacies still line the streets.

The three-volume set IFIP AICT 368-370 constitutes the refereed post-conference proceedings of the 5th IFIP TC 5, SIG 5.1 International Conference on Computer and Computing Technologies in Agriculture, CCTA 2011, held in Beijing, China, in October 2011. The 189 revised papers presented were carefully selected from numerous submissions. They cover a wide range of interesting theories and applications of information technology in agriculture, including simulation models and decision-support systems for agricultural production, agricultural product quality testing, traceability and e-commerce technology, the application of information and communication technology in agriculture, and universal information service technology and service systems development in rural areas. The 62 papers included in the first volume focus on decision support systems, intelligent systems, and artificial intelligence applications. This new edition of the classic history of modern China from the seventeenth century to the present is now updated to explore the future of China after the collapse of communism in the rest of the world. In one entirely new and two revised chapters, Hs "u A thousand-year history of how China's obsession with silver influenced the country's financial well-being, global standing, and political stability This revelatory account of the ways silver shaped Chinese history shows how an obsession with "white metal" held China back from financial modernization. First used as currency during the Song dynasty in around 900 CE, silver gradually became central to China's economic framework and was officially monetized in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome "weighing currency," for which ingots had to be constantly examined for weight and purity--an unwieldy practice that lasted for centuries. While China's interest in silver spurred new avenues of trade and helped increase the country's global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire. this book presents a fascinating and balanced picture of Chinese art from the Stone Age to the present day. The author concerns himself not only with art, but also with Chinese philosophy, religion, and the realm of ideas.

'Indigenous Knowledge Systems' -- Concluding Reflections -- Questions for Reflection and Discussion -- Author Index -- Subject Index

China and India, the two largest developing countries, are developing rapidly both inside themselves and towards global markets. Are these two economies dual or dueling? This 3-volume set tries to answer this question by providing comprehensive analyses scoping varied economic issues. This volume set covers both China's and India's strategies and objectives in international governance, their bilateral and multilateral trade agreement negotiations, financial liberalization, growth prospects, rural development and agriculture, income distribution, labor market mechanism, manufacturing and competitiveness upgrading, as well as environmental and other social issues. The set collects papers (most unpublished until now) written by Chinese and Indian researchers who have rich experiences and strong backgrounds in policy analyses and are well connected to Chinese and Indian policy makers. Thus, these papers contain valuable first-hand information about China's and India's development strategies. This makes this volume set an essential source of reference for China-India comparisons and studies.

0Readership: Students, researchers, and academics who are interested in the interactions between and the dynamics of two of the world's largest economies. China, India, Economic Development, Comparison, Competitiveness0

The sixth edition of Chinese History: A New Manual, revised and expanded to two volumes, includes the latest developments in digital tools and the ancillary disciplines essential for work on Chinese history. Volume 1 covers topics ranging from Language to Technology. Volume 2 presents primary and secondary sources chronologically by period. Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and

documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture. Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture. This important study explores the multifaceted experience of Mongols in China, past and present, as their identity balances precariously between historical memory and their contemporary position as an ethnic minority. Uradyn E. Bulag assesses the intricate relationship between socialism and nationalism that generates both resistance and complicity and defines the moral dilemmas that have confronted Mongols and Chinese in negotiating nationality issues. Written by an indigenous anthropologist trained in the West, the work is informed by the author's sophisticated understanding of theory and personal sense of society and history. Breaking new ground in the study of Chinese and Mongol history and ethnicity, the author offers a fresh interpretation of China viewed from the perspective of its peripheries. Visit our website for sample chapters! China today bears little resemblance to the country introduced in the first edition of *Understanding Contemporary China*, published nearly two decades ago. Even in just the past five years, dramatic changes have occurred under the leadership of President Xi Jinping. This new edition of the book reflects those changes, exploring the impact of new domestic policies; China's role as a behemoth in the world economy; its rapidly modernizing infrastructure; its expanding military presence in the region; the environmental challenges it confronts; and much more. The result is an accessible, well-grounded look at the most crucial issues affecting China today. Completely revised and updated, *Let's Go: China* is your comprehensive guide to Asia's most exciting destination. *Let's Go's* forty-five years of travel savvy deliver must-have practical information. This edition boasts more outdoors activities, expanded must-see historical sights, and brand-new coverage of trekking, ethnic villages, and daytrips. An extensive chapter on alternatives to tourism helps you find ways to extend your stay and make a difference, while a phrasebook in Mandarin, Cantonese, Tibetan, and Uighur will help you get there, get around, and get busy, no matter where you may be. So, whether you'd rather chat it up with monks or trek to alpine lakes and glacier-capped peaks, *Let's Go's* intrepid researchers can lead the way. The CSR report has become a very important tool which can help corporations to set up strategies and build their core competencies. This book presents a range of cases from different industries. Based on the analysis of the enterprise survival environment, it points out the necessity and significance of CSR. The book analyzes the current situation and development trend of CSR in China, as well as its international developing trend. By analyzing the management framework and formulation process of the CSR report, this book provides businesses with guiding principles for preparing the CSR report. During the 1920s, China's intellectuals called for a new literature, a new system of thought, and a new orientation toward modern life. Commonly known as the May Fourth Movement or the New Culture Movement, this intellectual momentum spilled beyond China into the overseas Chinese communities. This work analyzes the New Culture Movement from a diaspora perspective, namely that of the overseas Chinese in Singapore. Because they were members of a diaspora, the Chinese in Singapore first had to imagine themselves as part of the Chinese nation before they could fully participate in the movement. Also, Singapore's new culture advocates adopted then amended the movement's basic ideas to fit their situation. This work furthers our understanding of transnationalism and reminds us that in our rush to deconstruct the nation we should remember the discursive power of nationalism as it both enhances and restricts the authority of its advocates. Extensively revised and fully updated in this fifth edition, this popular textbook conveys the drama of China's struggle to modernize against the backdrop of a proud and difficult history. It features new analysis of the issues facing China's fifth generation of leaders, including the current economic climate, China's relations with its neighbors and the United States, the latest Tibetan crisis, and the election of Xi Jinping. Incorporating new analytical summaries in each chapter and updated suggested readings, this new edition covers: The breakdown of imperial China in the face of Japanese and Western encroachments The early struggles between the ideologies and

armies of Chiang Kai-shek and Mao Zedong China's bitter and costly war with Japan The Chinese Communist Party's successes during the 1950s Mao Zedong's turbulent and tragic Great Leap Forward and Cultural Revolution Deng Xiaoping's far-reaching reforms that resulted in the dismantling of socialism and China's dramatic economic growth The triumphant hosting of the 2008 summer Olympics and China's emergence as a world power. Spanning the years from China's defeat in the Opium Wars to its current status as a potential superpower, the fifth edition of *Modernization and Revolution in China* is essential reading for courses on Modern Chinese History, Chinese Politics and Modern East Asia. Parallel title with statements of responsibility in Chinese characters. Discusses interpretations of the *Yijing* (the *I Ching* or *Book of Changes*) during the Northern Song period and how these illuminate the momentous changes in Chinese society during this era. Being prepared in China, says one researcher, can mean "the difference between a headache and a productive day." Acclaimed by readers, this friendly and practical volume "now updated with important new information" offers all the details academic visitors need to make long-term stays in China productive, comfortable, and fun. Academic opportunities have been revived in the years since the Tiananmen Square event, and the book opens with an overview of what we have learned from our academic exchanges with China, the opportunities now available, and resources for more information. To help visitors prepare for daily life, the book covers everything from how to obtain the correct travel documents to what kinds of snack foods are available in China, from securing accommodations to having the proper gift for your Chinese dinner host. Frank discussions on the research and academic environments in China will help students, investigators, and teachers from their initial assignment to a *danwei*, or work unit, to leaving the country with research materials intact. The book offers practical guidelines on working with Chinese academic institutions and research assistants, arranging work-related travel, managing working relationships, resolving language issues, and "perhaps most important" understanding Chinese attitudes and customs toward study, research, and work life. New material in this edition includes an expanded section on science and social science field work, with a discussion of computers: which ones work best in China, how to arrange to bring your computer in, where to find parts and supplies, how to obtain repairs, and more. Living costs, health issues, and addresses and fax numbers for important services are updated. Guidance is offered on currency, transportation, communications, bringing children into China, and other issues. Based on the first-hand reports of hundreds of academic visitors to China and original research by the authors, this book will be useful to anyone planning to live and work in China: students, researchers, and teachers and their visiting family members, as well as business professionals. The authors start with a prologue 'The Story of a Stone' which covers its discovery, the century of Kircher, 18th-century problems and controversies and the return of the missionaries, and finish with an epilogue 'The Da Qin Temple'. A journalist for *The Washington Post* offers an eyewitness account of the changes in China over the past forty years as he recalls his stint as a twenty-year-old exchange student from Stanford at China's Nanjing University and the lives of his Chinese classmates, in a study of the human cost of China's development. Reprint. 40,000 first printing. In *The early Dutch Sinologists* Koos Kuiper gives a detailed account of the studies and work of the 24 Dutchmen trained as "interpreters" for the Netherlands Indies before 1900. Many primary sources give a fascinating picture of personal cross-cultural contacts. "From the Neolithic to the avant-garde, and through all the brilliant centuries in between, Michael Sullivan's introduction to Chinese art history is the classic in its field, unsurpassed in its clarity, balance, and sure grasp of the subject. Whether for the classroom student or the casual reader, its remarkable range and elegant style make this book a wonderful way for anyone to begin learning about Chinese art." Jerome Silbergeld, Princeton University "I have used Sullivan's *Arts of China* in my class for thirty years. No other historian of Chinese art today commands such a wide range of knowledge as Michael Sullivan." Richard Barnhart, Yale University, editor of *Three Thousand Years of Chinese Painting* "After more than forty years since its first publication, Michael Sullivan's *Arts of China*, now in its fifth edition, remains the most concise yet most comprehensive introduction to the history of Chinese art to students and the public." Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor, University of Chicago "Michael Sullivan is the acknowledged dean of modern

Chinese art studies, and any work bearing his name guarantees both a high level of quality and a wide readership."--Maxwell K. Hearn, Metropolitan Museum of Art Analysis of Chinese environmental law with a focus on the development in statutory regulation, institution building and judicial innovation. "The all-new thriller from #1 internationally bestselling author Matthew Reilly! It is a secret the Chinese government has been keeping for forty years. They have found a species of animal no one believed even existed. It will amaze the world. Now the Chinese are ready to unveil their astonishing discovery within the greatest zoo ever constructed. A small group of VIPs and journalists has been brought to the zoo deep within China to see its fabulous creatures for the first time. Among them is Dr. Cassandra Jane "CJ" Cameron, a writer for National Geographic and an expert on reptiles. The visitors are assured by their Chinese hosts that they will be struck with wonder at these beasts, that they are perfectly safe, and that nothing can go wrong. Of course it can't... GET READY FOR ACTION ON A GIGANTIC SCALE"-- Through the history of a charitable institution, the Tung Wah Hospital, Elizabeth Sinn reshapes and greatly deepens our understanding of the evolving interactions between the Chinese community in Hong Kong and the colonial rulers. She traces the rise to power of the Chinese merchants who organized and operated the Hospital and the complex relationships that the Hospital developed with the colonial regime, Mainland Chinese officials and the Chinese people of Hong Kong. As the first organized merchant elite recognized by the colonial government, the Tung Wah Hospital Committee played a crucial political role in nineteenth-century Hong Kong, mediating between ordinary Chinese and the colonial administration. Elizabeth Sinn's classic and pioneering study shows the great extent to which the Hospital's history is the history of Hong Kong itself. The author highlights the problems encountered by the Hong Kong government in managing a foreign population and the role of the Chinese local elite in a colonial situation, while also exploring the complex but fascinating relations between the Chinese residents in Hong Kong and Chinese officials on the Mainland, and between Hong Kong and other Chinese communities. Based on primary source materials, this is an original and refreshing contribution to the study of Hong Kong and modern Chinese history which reveals and discusses many fundamental issues that are entirely relevant today. In a new preface to this paperback edition, Dr. Sinn reconsiders her work in the light of subsequent research on Hong Kong's history and connects it to recent developments in international scholarly work especially with respect to the study of philanthropy and to ideas of world history. "An excellent blend of history and ethnography. Power and Charity is one of the best books available on the everyday practice of colonialism in British Hong Kong. Sinn provides unique insights into a system that is fast becoming a distant memory. This book is required reading for anyone interested in colonialism, medical history, or urban anthropology." --James L. Watson, Professor of Anthropology, Harvard University "Dr. Sinn's book . . . is essential reading for anyone wishing to understand Hong Kong society and politics in the nineteenth century." --Ian Scott, Journal of the Hong Kong Branch of the Royal Asiatic Society "(Dr. Sinn's) book is a fascinating and awesomely researched account of the (Chinese) community's efforts to hold its own in a foreign-dominated enclave." --Philip Snow, Far Eastern Economic Review John King Fairbank was the West's doyen on China, and this book is the full and final expression of his lifelong engagement with this vast ancient civilization. The distinguished historian Merle Goldman brings the book up to date and provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come. This is the classic introduction to Chinese calligraphy. In nine richly illustrated chapters Chang explores the aesthetics and the technique of this art in which rhythm, line, and structure are perfectly embodied. "From the Neolithic to the avant-garde, and through all the brilliant centuries in between, Michael Sullivan's introduction to Chinese art history is the classic in its field, unsurpassed in its clarity, balance, and sure grasp of the subject. Whether for the classroom student or the casual reader, its remarkable range and elegant style make this book a wonderful way for anyone to begin learning about Chinese art."--Jerome Silbergeld, Princeton University "I have used Sullivan's Arts of China in my class for thirty years. No other historian of Chinese art today commands such a wide range of knowledge as Michael Sullivan."--Richard Barnhart, Yale University, editor of Three Thousand Years of Chinese Painting "After more than forty years since its first publication, Michael Sullivan's Arts of China, now in

its fifth edition, remains the most concise yet most comprehensive introduction to the history of Chinese art to students and the public."--Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor, University of Chicago "Michael Sullivan is the acknowledged dean of modern Chinese art studies, and any work bearing his name guarantees both a high level of quality and a wide readership."--Maxwell K. Hearn, Metropolitan Museum of Art

How has China's post-Deng leadership governed the country? How have the changing social and political environments shifted the bases of political legitimacy? What strategies has Jiang Zemin adopted to cope with new circumstances in order to strengthen his leadership? What are the challenges these new reform measures have generated for the leadership? And how have domestic concerns constrained the leadership's intention in China's foreign relations? These are some of the questions which this volume attempts to address. The authors agree that Jiang Zemin is not a man without any political initiative. He has struggled to establish his own style of leadership, and to strengthen the legitimacy of his leadership by setting forth new rules and institutions for political games and by finding new measures to cope with new challenges. This collection of articles shows the success Jiang and his colleagues have had in strengthening their leadership; how the different reform measures have strengthened Jiang's rule; and how the ongoing reform has created new challenges for his regime.

Contents: Party, State, and Society: The Politics of Power Succession (Y-N Zheng) The Chinese Communist Party in the Countryside (I Wobowo) State Corporatism and Civil Society (E X Gu) The Religio-Political Significance of Falun Gong and Jiang Zemin's Legacy of Social Stability (W T Liu) The Rule by Law vs the Rule of Law (Y-N Zheng) Social Reform and Challenges: Labor Law for Foreign Investment Enterprises in China (V I Lo) The Political Economy of Public Housing Reform (E X Gu) Conflicts between Societal Desire and Individual Responsibility: Financing Issues in China's Urban Health Insurance Reform (W Yu) China's Growing Concerns over Its Environmental Problems (Y-Q Tong) Domestic Responses to External Relations: The Politics of Human Rights: Stability First, Development Second, and Everything Else Can Wait (L L P Gore) China's Dialogue with the West on Rights: Is There Any Common Ground? (V I Lo) Nationalism and Its Dilemma: Chinese Responses to Embassy Bombing (J Wong & Y-N Zheng) China's Strategic Intentions and Demands: What Is New? (F-L Wang)

Readership: General. Keywords: Reviews: The book is a welcome addition to the study of contemporary Chinese politics, especially in the post-Deng era. Students of contemporary China are likely to find the book useful in apprising them of several key recent developments facing Chinese politics and policy reform. General readers interested in the Chinese reform will also find it informative and accessible.

The Journal of Asian Studies The cave-temple complex popularly known as the Dunhuang caves is the world's largest extant repository of Tang Buddhist art. Among the best preserved of the Dunhuang caves is the Zhai Family Cave, built in 642. It is this remarkable cave-temple that forms the focus of Ning Qiang's cross-disciplinary exploration of the interrelationship of art, religion, and politics during the Tang. In his careful examination of the paintings and sculptures found there, the author combines the historical study of pictures with the pictorial study of history. By employing this two-fold approach, he is able to refer to textual evidence in interpreting the formal features of the cave-temple paintings and to employ visual details to fill in the historical gaps inevitably left by text-oriented scholars. The result is a comprehensive analysis of the visual culture of the period and a vivid description of social life in medieval China. and remained hidden until the early 1940s. Once exposed, the early artwork appeared fresh and colorful in comparison with other Tang paintings at Dunhuang. The relatively fine condition of the Zhai Family Cave is crucial to our understanding of the original pictorial program found there and offers a unique opportunity to investigate the visual details of the original paintings and sculptures in the cave. At the same time, the remaining traces of reconstruction and redecoration provide a new perspective on how, for over three centuries, a wealthy Chinese clan used its familial cave as a political showcase. Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family is an in-depth study on the meaning and function of an exemplary Tang memorial cave and an important contribution to studies of Chinese religion, politics, sociology, literature, and folklore as well as to Chinese art history. This book is a reinterpretation of China's international relations since 1949. Employing the notion and theory of

international society, it offers a systematic examination of China's unique relationship with the society of states from its alienation in the 1950s and the 1960s to its political socialization and economic integration in the 1980s and the 1990s. It explores how such a unique relationship has shaped and is likely to shape Chinese foreign policy. This book provides an entirely new perspective for our understanding of forces influencing Chinese foreign policy behavior. ¿A unique resource. A must for every serious student of Chinese history and culture.¿Victor H. Mair, Professor of Chinese Language and Literature, University of PennsylvaniaEndymion Wilkinson¿s bestselling manual of Chinese history has long been an indispensable guide to all those interested in the civilization and history of China. The third edition won the Stanislas Julien Prize for 2014. Seventeen years in the making, the New Manual introduces students to different types of transmitted, excavated, and artifactual sources from prehistory to the twenty-first century. It also examines the context in which the sources were produced, preserved, and received, the problems of research and interpretation associated with them, and the best, most up-to-date secondary works and digital resources. History plays a central role in Chinese politics and culture, therefore special attention is devoted to the strengths and weaknesses of Chinese historiography. Fifth Edition Many sections have been rewritten and updated with over 3000 works added. The entire text has been reset in high-contrast fonts for easier reading.

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