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***Diseases & Disorders Worlds of Illness Mental Disorders Around the World Disease Control Priorities, Third Edition (Volume 5) Patient Zero Patient Or Pretender Handbook of Service User Involvement in Mental Health Research Mental Disorder Around the World Mad by the Millions Anatomy and Pathology Disease and the Environment in the Medieval and Early Modern Worlds Neurobiology of Disease The War of the Worlds Neurological Disorders in the Arab World The World Disorder The War of the Worlds Capitalism's World Disorder Mental Health Gap Action Programme Intervention Guide Russia and the New World Disorder Pharmacological Treatment of Mental Disorders in Primary Health Care Conquering Schizophrenia Reframe Disease Control Priorities in Developing Countries The War of the Worlds Treating Athletes with Eating Disorders ICD-10 Human Rights, Democracy, and Legitimacy in a World of Disorder Twelve Diseases that Changed Our World The Fibromyalgia Story The War of the Worlds The Introduction of a Mental Health Component Into Primary Health Care Evolving New World Order/disorder The War of the Worlds: A Dual-Language Book (English - French) A Journal of the Plague Year The War of the Worlds The War of the Worlds (Classic Reprint) The War of the Worlds Illustrated The War of the Worlds The War of the Worlds Illustrated The War of the Worlds Annotated***

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**The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialized in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, [2] it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race.[3] The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon... This chilling, inspiring journey through the mysterious tunnel of schizophrenia tells the story of a father guiding his son from despair to hope. In the tradition of "Is There No Place on Earth for Me?" and "The Eden Express", this compelling and enlightening book offers hope for the one percent of the world's population affected by the disease. Based on careful analysis of burden of disease and the costs of interventions, this second edition of 'Disease Control Priorities in Developing Countries, 2nd edition' highlights achievable priorities; measures progress toward providing efficient, equitable care; promotes cost-effective interventions to targeted populations; and encourages integrated efforts to optimize health. Nearly 500 experts - scientists, epidemiologists, health economists, academicians, and public health practitioners - from around the world contributed to the data sources and methodologies, and identified challenges and priorities, resulting in this integrated, comprehensive reference volume on the state of health in developing countries. The social devastation and financial panic, coarsening of politics, cop brutality, and imperialist aggression—all are products not of something gone wrong with capitalism but of its lawful workings. Yet the future can be changed by the united struggle of workers and farmers increasingly conscious of their capacity to wage revolutionary struggles for state power and to transform the world. Preface by Mary-Alice Waters, 16- and 20-page photo sections, notes, index. This volume brings together environmental and human perspectives, engages with both historians and scientists, and, being mindful that environments and disease recognise no boundaries, includes studies that touch on Europe, the wider Eastern Mediterranean world, Asia, Africa, and the Americas. Disease and the Environment in the Medieval and Early Modern Worlds explores the intertwined relationships between humans, the natural and manmade environments, and disease. Urgency gives us a sense that we need a longer**

view of human responses and interactions with the airs, waters, and places in which we live, and a greater understanding of the activities and attitudes that have led us to the present. Through a series of new research studies, two salient questions are explored: What are the deeper patterns in thinking about disease and the environment? What can we know about the environmental and ecological parameters of emergent human diseases over a longer period - aspects of disease that contemporary persons were not able to know or understand in the way that we do today? The broad chronological and geographical approach makes this volume perfect for students and scholars interested in the history of disease, environment, and landscape in the medieval and early modern worlds. Searchable database that includes all three volumes of the print edition, the corrigenda to Vol. 1, and any updates that have been recommended by the annual meeting of WHO Collaborating Centres from the Family of International Classifications (WHO-FIC) and endorsed by the World Health Organization for implementation between 1998 and 2003. There are a few minor differences between the content of the electronic and the printed version. How did it start? Why did it spread? How do we stop it? Packed with one thrilling medical mystery after another, Patient Zero tells the curious story of 21 of the world's worst diseases—including smallpox, Bubonic plague, polio, AIDS—by combining Patient Zero narratives with historical examinations of missteps, milestones, scientific theories, and more. Discover the tragic story of Zaire schoolteacher Mabalo Lokela, whose relaxing vacation resulted in him becoming Patient Zero of Ebola virus disease. How a rye fungus in 1951 turned a small village in France into a phantasmagoric scene reminiscent of Burning Man. And what the devastating 1918 influenza pandemic has to teach us about Covid-19. (Guess what: There was an anti-mask movement back then, too) This book offers a historical analysis of the geopolitical and geoeconomic competition between the USA and Russia, which has recently heated up again due to the eastward expansion of NATO. The analysis departs from an exploration of the USA's foreign policy and geopolitical ambitions by illustrating the influence of Wall Street and the military-industrial complex on the country's political decision-making. The historical review covers a wide timespan, from the Second World War and the birth of NATO, to the wars against Iraq and Afghanistan, to the rebellions that erupted in Eurasia, Northern Africa and the Middle East in the 2010's, as well as the wars in the Ukraine and in Syria. By doing so, it reveals the influence of US neocons, the US intelligence services and the military complex on the Arab Spring, the Color Revolutions and the armed conflicts in Ukraine and Syria. Ultimately, the book depicts a new era of worldwide instability and disorder, dominated by violence and arbitrariness. This unique book presents original research from the largest cross-national

survey of the epidemiology of mental disorders ever conducted. It provides the latest findings from the WHO World Mental Health Surveys based on interviews of nearly 150,000 individuals in twenty-six countries on six continents. The book is ordered by specific disorder, with individual chapters dedicated to presenting detailed findings on the prevalence, onset timing, sociodemographic profile, comorbidity, associated impairment and treatment for eighteen mental disorders. There is also discussion of important cross-national consistencies in the epidemiology of mental disorders and highlighting of intriguing patterns of cross-national variation. This is one of the most comprehensive summaries of the epidemiology of mental disorders ever published, making this an invaluable resource for researchers, clinicians, students and policy-makers in the fields of mental and public health.

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, [2] it is one of the earliest stories to detail a conflict between mankind and an extra-terrestrial race.[3] The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon. The War of The Worlds is a science fiction novel by H.G.Wells, first published in 1897. It is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of an unnamed protagonist in Surrey and his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon - and is also one of the most beloved classics of that same genre. Each RADLEY CLASSIC is a meticulously restored, luxurious and faithful reproduction of a classic book; produced with elegant text layout, clarity of presentation, and stylistic features that make reading a true pleasure. Special attention is given to legible fonts and adequate letter sizing, correct line length for readability, generous margins and triple lead (lavish line separation); plus we do not allow any mistakes/changes to creep into the original author's words. Visit RADLEY BOOKS at [www.radleybooks.com](http://www.radleybooks.com) to see more classic book titles in this series. "Features 52 anatomical charts created by some of the world's best medical illustrators. This book includes anatomical charts that show the human body in a format that provides a clear and visual understanding of human anatomy, physiology, and diseases."--Publisher's website. In recent years the study of illness as experienced by patients has emerged as an approach to understanding sickness. Descriptions of the everyday situations of people with particular diseases, provide a commentary upon

the nature of symptoms and upon the relation of the body to society. This approach stresses the biographical and cultural contexts in which illness arises and is borne by individuals and those who care for them. It emphasises the need to understand illness in terms of the patients own interpretation, of its onset, the course of its progress and the potential of the treatment for the condition. **Worlds of Illness** examines people's experience of illness and their understanding of what it means to be healthy. The contributors are the first to offer this biographic and cultural approach in one volume, redefining the perspective further and drawing attention to its potential for questioning theoretical assumptions about health and illness. Covers the history of twelve important diseases and addresses public health responses and societal upheavals. Chronicles the ways disease outbreaks shaped traditions and institutions of Western civilization. Explains the effects, causes, and outcomes from past epidemics. Describes a dozen diseases to show how disease control either was achieved or failed. Makes clear the interrelationship between diseases and history. Presents material in a compelling, clear, and jargon-free prose for a wide audience. Provides a picture of the best practices for dealing with disease outbreaks. Cardiovascular, respiratory, and related conditions cause more than 40 percent of all deaths globally, and their substantial burden is rising, particularly in low- and middle-income countries (LMICs). Their burden extends well beyond health effects to include significant economic and societal consequences. Most of these conditions are related, share risk factors, and have common control measures at the clinical, population, and policy levels. Lives can be extended and improved when these diseases are prevented, detected, and managed. This volume summarizes current knowledge and presents evidence-based interventions that are effective, cost-effective, and scalable in LMICs.

**Handbook of Service User Involvement in Mental Health Research** In recent years, the need for patient and public involvement in medical research has been accepted around the world. Patient groups are gaining power and demanding their right to influence the direction of research, while funding bodies are increasingly regarding patient involvement as a requirement for grant applications. However, current knowledge on how to involve service users in mental health research is sparse and dispersed. This book provides clear guidance on best practice in this area, with practical advice based on experience in countries around the world. **Handbook of Service User Involvement in Mental Health Research** describes the background and principles underlying the concept of service user involvement in mental health research; it provides relevant practical advice on how to engage with service users and how to build and maintain research collaboration on a professional level. The book highlights common practical problems in

service user involvement, suggesting ways to avoid pitfalls and common difficulties. Combines the theoretical aspects of service user involvement in research with specific examples, as well as with general practical guidelines Represents the views of service users, in a powerful combination with the views of other mental health professionals Considers the different perspectives and needs of the stakeholders concerned Includes a step by step guide on best practice in successful service user involvement.

**Handbook of Service User Involvement in Mental Health Research** is written for psychiatrists and other medical professionals managing people with psychiatric disorders, as well as for researchers in the mental health field who want to develop projects with service user involvement. It is vital reading for funding bodies requesting service user involvement, and - importantly - is written for those service users who are interested in becoming involved in research. The Russian annexation of Crimea was one of the great strategic shocks of the past twenty-five years. For many in the West, Moscow's actions in early 2014 marked the end of illusions about cooperation, and the return to geopolitical and ideological confrontation. Russia, for so long a peripheral presence, had become the central actor in a new global drama. In this groundbreaking book, renowned scholar Bobo Lo analyzes the broader context of the crisis by examining the interplay between Russian foreign policy and an increasingly anarchic international environment. He argues that Moscow's approach to regional and global affairs reflects the tension between two very different worlds—the perceptual and the actual. The Kremlin highlights the decline of the West, a resurgent Russia, and the emergence of a new multipolar order. But this idealized view is contradicted by a world disorder that challenges core assumptions about the dominance of great powers and the utility of military might. Its lesson is that only those states that embrace change will prosper in the twenty-first century. A Russia able to redefine itself as a modern power would exert a critical influence in many areas of international politics. But a Russia that rests on an outdated sense of entitlement may end up instead as one of the principal casualties of global transformation. This manual attempts to provide simple, adequate and evidence-based information to health care professionals in primary health care especially in low- and middle-income countries to be able to provide pharmacological treatment to persons with mental disorders. The manual contains basic principles of prescribing followed by chapters on medicines used in psychotic disorders; depressive disorders; bipolar disorders; generalized anxiety and sleep disorders; obsessive compulsive disorders and panic attacks; and alcohol and opioid dependence. The annexes provide information on evidence retrieval, assessment and synthesis and the peer view process. **Neurobiology of Disease** is aimed at any basic scientist or

clinician scientist teaching a course or conducting research on the basic science underlying the major neurological diseases. It provides an excellent overview of cutting-edge research on the fundamental disorders of the nervous system, including physiological and molecular aspects of dysfunction. The major categories of neurological disease are covered, and the chapters provide specific information about particular diseases exemplifying each of these categories. Sufficient clinical information is included to put into perspective the basic mechanisms discussed. The book assembles a world-class team of section editors and chapters written by acknowledged experts in their respective fields. Provides cutting edge information about fundamental mechanisms underlying neurological diseases Amply supplied with tables, illustrations and references Includes supporting clinical information putting the mechanisms of disease into perspective

The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon. After graduating from Tripoli, Libya in 1990, Dr Benamer came to the United Kingdom in 1991 to further his training in medicine. He obtained the MRCP in 1994 and trained in neurology in Glasgow. He obtained a PhD and CCST in 2000 and was appointed a consultant neurologist in Wolverhampton and Birmingham the same year. He has been the lead neurologist in New Cross Hospital in Wolverhampton since 2006. Dr Benamer is a general neurologist with special interest in movement disorders. Dr Benamer is honorary clinical senior lecturer in Birmingham University and has an interest in medical education, in which he obtained a postgraduate certificate from Keele University in 2007. He has published more than 35 papers and two books. He is currently a senior editor of the Libyan Journal of Medicine. He was also an examiner of the MRCP Diploma from 2005 to 2009. Dr Benamer's publications relevant to the subject of the book:

1. Benamer HT. 2007. Neurological disorders in Libya: an overview. *Neuroepidemiology* 29:143-9
2. Benamer HT. 2008. The ancestry of LRRK2 Gly2019Ser parkinsonism. *Lancet neurology* 7:769-70; author reply 70-1
3. Benamer HT, de Silva R, Siddiqui KA, Grosset DG. 2008. Parkinson's disease in Arabs: a systematic review. *Movement disorders: official journal of the Movement Disorder Society* 23:1205-10
4. Benamer HT, Ahmed ES, Al-Din AS, Grosset DG. 2009. Frequency and clinical patterns of multiple sclerosis



in Arab countries: a systematic review. *Journal of the neurological sciences* 278:1-4

5. Benamer HT, Grosset D. 2009. Stroke in Arab countries: a systematic literature review. *Journal of the neurological sciences* 284:18-23
6. Benamer HT, Grosset DG. 2009. A systematic review of the epidemiology of epilepsy in Arab countries. *Epilepsia* 50:2301-4
7. Benamer HT, Shakir RA. 2009. The neurology map of the Arab world. *Journal of the neurological sciences* 285:10-2
8. Benamer HT. 2010. Neurology expertise and postgraduate training programmes in the Arab world: a survey. *European neurology* 64:313-8
9. Benamer HT, de Silva R. 2010. LRRK2 G2019S in the North African population: a review. *European neurology* 63:321-5
10. Benamer HT, Deleu D, Grosset D. 2010. Epidemiology of headache in Arab countries. *The journal of headache and pain* 11:1-3
11. Benamer HT. 2011. More epidemiological studies of neurological disorders are needed in the Arab countries. *Neuroepidemiology* 36:70.

About four out of five people in low- and middle-income countries who need services for mental, neurological and substance-use conditions do not receive them. Even when available, the interventions often are neither evidence-based nor of high quality. WHO recently launched the mental health Gap Action Programme (mhGAP) for low- and middle-income countries with the objective of scaling up care for mental, neurological and substance-use disorders. This mhGAP Intervention Guide has been developed to facilitate mhGAP-related delivery of evidence-based interventions in non-specialised health-care settings. The Intervention Guide is brief so as to facilitate interventions by busy non-specialists in low- and middle-income countries. It describes in detail what to do but does not go into descriptions of how to do. It is important that the non-specialist health-care providers are trained in using the mhGAP Intervention Guide in assessing and managing people with mental, neurological and substance-use disorders. Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. Do UFO's really exist? Could creatures from another planet visit Earth? In *The War of the Worlds* they do exist and the visitors from the planet Mars come to Earth with not so friendly intentions- to destroy our civilizations! Can humans stop these monstrous invaders before they destroy everything and everyone on Earth? No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their various concerns they were scrutinised and studied, perhaps almost as narrowly as a man with a microscope might scrutinise the transient creatures that swarm and

multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a missionary enterprise. Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this earth with envious eyes, and slowly and surely drew their plans against us. And early in the twentieth century came the great disillusionment. How far will some people go to get attention? In compelling cases that read like medical detective stories, the authors take readers into the lives and minds of people whose craving for attention compels them to fake illness, sometimes to the point of death. The War of the Worlds (1898), by H. G. Wells, is an early science fiction novel which describes an invasion of England by aliens from Mars. It is one of the earliest and best-known depictions of an alien invasion of Earth, and has influenced many others, as well as spawning several films, radio dramas, comic book adaptations, and a television series based on the story. The 1938 radio broadcast caused public outcry against the episode, as many listeners believed that an actual Martian invasion was in progress, a notable example of mass hysteria. Excerpt from The War of the Worlds No one would have believed, in the last years of the nineteenth century, that human affairs were being watched keenly and closely by intelligences greater than man's and yet as mortal as his own; that as men busied themselves about their affairs they were scrutinized and studied, perhaps almost as narrowly as a man with a microscope might scrutinize the transient creatures that swarm and multiply in a drop of water. With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter. It is possible that the infusoria under the microscope do the same. No one gave a thought to the older worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Examines a trio of key concepts that help to stabilize states and the international order: human rights, democracy, and legitimacy. This book provides readers with concrete, tangible tools for treating athletes with eating disorders by discussing issues that are unique to this population and introducing specific ideas to help facilitate recovery among this population. Dr. Bennett integrates her experiences in sport and mental health to provide a comprehensive resource for all healthcare providers who support athletes with eating disorders. Traditional sport psychology interventions are translated into clinical action to help therapists align with the athletic identities of individuals recovering from eating disorders. From diagnosis and neurobiology to athletic identity and excellence, this book covers a range of topics to help readers build their own toolboxes of creative and clinically sound psychological interventions. This comprehensive guide provides professionals who are new to the field with essential knowledge pertaining to the treatment of eating disorders and offers experienced healthcare providers insight on treatment aspects that are unique to working with athletes.

A Beautiful Full Edition of the Classic War of the Worlds by H. G. Wells. The War of the Worlds (1898), a science fiction novel by is the first-person narrative of an unnamed protagonist's (and his brother's) adventures in Surrey and London as Earth is invaded by Martians. Written in 1895-97, it is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is one of the most commented-on works in the science fiction canon. The War of the Worlds has two parts, Book One: The Coming of the Martians and Book Two: The Earth under the Martians. The narrator, a philosophically inclined author, struggles to return to his wife while seeing the Martians lay waste to southern England. Book One (Chapters 14, 16, and 17) imparts the experience of his brother, also unnamed, who describes events in the capital and escapes the Martians by boarding a ship near Tillingham on the coast sixty-five miles northeast of London and is not mentioned again. More than six million Americans—most of them women—have been diagnosed with fibromyalgia syndrome (FMS), a disorder that produces musculo-skeletal pain and fatigue. In the absence of visible evidence, a well-understood cause, or effective treatment, many have questioned whether FMS is a "real" illness. Amidst the controversy, millions of women live with their very real symptoms. Rather than taking sides in the heated debate, Kristin Barker explains how FMS represents an awkward union between the practices of modern medicine and the complexity of women's pain. Using interviews with sufferers, Barker focuses on how the idea of FMS gives meaning and order

to women beset by troubling symptoms, self-doubt, and public skepticism. This book offers a fresh look at a controversial diagnosis; Barker avoids overly simplistic explanations and empathizes with sufferers without losing sight of the social construction of disease and its relation to modern medical practice. When you want to read in both French and English, though, there Perfect for medical and nursing students as well as for patient education, these vibrant, fully annotated charts illustrate and explain common diseases and disorders of the brain; heart; GI tract; eye and ear; endocrine, muscular, skeletal, reproductive, and respiratory systems; dental diseases; infectious diseases; healthy lifestyle issues; and cancer. Oversized, laminated pages in a convenient, spiral-bound format simplify and condense complex material in an easily accessible manner. This unique book presents original research from the largest cross-national survey of the epidemiology of mental disorders ever conducted. It provides the latest findings from the WHO World Mental Health Surveys based on interviews of nearly 150,000 individuals in twenty-six countries on six continents. The book is ordered by specific disorder, with individual chapters dedicated to presenting detailed findings on the prevalence, onset timing, sociodemographic profile, comorbidity, associated impairment and treatment for eighteen mental disorders. There is also discussion of important cross-national consistencies in the epidemiology of mental disorders and highlighting of intriguing patterns of cross-national variation. This is one of the most comprehensive summaries of the epidemiology of mental disorders ever published, making this an invaluable resource for researchers, clinicians, students and policy-makers in the fields of mental and public health. The World Health Organization's post-World War II work on the epidemiology and classification of mental disorders and its vision of a "world psyche." In 1946, the World Health Organization undertook a project in social psychiatry that aimed to discover the epidemiology and classification of mental disorders. In *Mad by the Millions*, Harry Y-Jui Wu examines the WHO's ambitious project, arguing that it was shaped by the postwar faith in technology and expertise and the universalizing vision of a "world psyche." Wu shows that the WHO's idealized scientific internationalism laid the foundations of today's highly highly metricalized global mental health system. Classic book *Evolving New World Order/Disorder* demonstrates the interrelationship of geography to developments of national power, cultural composition, and international complexities in the Peoples' Republic of China, the new Russia, Western Europe, and the United States. Much of the study is centered on China as the nation of the third millennium, on the new significance of the Caspian Sea region, and requirements for international cooperation in sensitive and serious problems facing the world. It also explains the changing policies of

**NATO and its emphasis on maintaining peace in Europe and nearby regions and relegating to the background its initial major objective of having to defend Western Europe against attack by the Soviet Union. Why can't we eliminate terrorism by killing terrorists? Why can't we learn anything about climate change by discussing the weather? And what do fishermen in Turkey have to teach us about international relations? Often we compound our problems by focusing on the apparent crux of the matter. In Reframe, Eric Knight encourages us to step back and observe our world from afar. By tackling problems from original perspectives and discarding the magnifying glass, we will discover hidden solutions. A remarkably innovative and compelling book from one of the world's most exciting young thinkers, Reframe illustrates how we can cast a fresh eye on seemingly insoluble difficulties by seeing the wood for the trees.**

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