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situations. We hope that this book can be a valuable reference for stakeholders, policymakers, as well as society to recover from the pandemic crisis and find better solutions to benefit future generations. Anggina Dimitri membangun benteng setinggi-tingginya dari orang-orang di sekitar. Persahabatannya dengan Abi, bos tampan di tempat kerja paruh waktunya, Gina anggap sudah cukup memenuhi syarat supaya dia sah disebut makhluk sosial. Tetapi, kemudian muncul Nisa dan Ghani yang mulai gencar mengusik kedamaian Gina dengan semua perhatian dan sikap menyebalkan mereka. Awalnya Gina ingin mengabaikan mereka, tetapi perlahan keteguhannya mulai goyah. Ditambah lagi, nasib sial mengharuskannya bertemu kembali dengan ibu dan adik tirinya. Apakah akhirnya Gina bisa berdamai dengan masa lalunya? CLAUDIA

Berpura-pura menjadi orang lain dan mendapat bayaran—seperti itulah akting di mata gue. Hingga seseorang membuat gue tersadar bahwa film-film yang gue bintanginya sebelumnya adalah sederetan sampah dan cara berpikir gue harus segera diubah. Kami berbincang dan dunia gue terbuka. Kami bertukar cerita dan gue rasa bisa aja dia bikin gue jatuh cinta. Ah, Him, seandainya gue enggak terperangkap masa lalu dan kesulitan untuk melangkah maju HIM Kita seharusnya enggak ketemu di toko buku sore itu. Dan, kita seharusnya enggak lanjut berteduh di kedai kopi ketika hujan kemudian turun. Karena pada momen pertama kita bertukar nama, bumi seakan menangis dan itu enggak mirip gambaran film komedi romantis yang biasanya berakhir manis. Enggak ada yang tahu akhir suatu cerita hingga akhir itu tiba. Karena itu gue mutusin buat nyoba. Dan, gue memulai dengan jatuh cinta. Semoga itu enggak bikin gue nyesel, Claudia.

Study with reference to Orissa, India. A young boy lies on a green grass field, his eyes glued to an airplane in the sky. A young man, sharply dressed, looking out of an airplane window. Can you join the dots and finding the common link in both these pictures? A fascinating tale set in the unseen, unacknowledged India of one man who dared to dream, the dream shared by a million children. A heart-warming journey of a simple but determined village boy. From the Khitans to the Jurchens & Mongols, A History of Barbarians in Triangle Wars & Quartet Conflicts is the third book of The Scourge of God Tetralogy. This is a book with comprehensive writeup of the barbarians' history spanning more than one thousand years, from before the anno domini eras and inclusive of the expulsion of the Mongols from China. The subtitle about the barbarians in triangle wars & quartet conflicts is self-explanatory for the historical environment of different groups of barbarians successively rising up on the steppes to overpower the former with more savagery. This third book, while carrying a title with emphasis on the Khitans, the Jurchens and Mongols, also covered the Hsiungnu (Huns), Hsien-pi (Xianbei), Tavghach (Tuoba), Juan-juan (Ruruans), Tu-chueh (Turks), Uygurs (Huihe), Kirghiz, Tibetans, Tanguts and southern barbarians. This book, being not merely about the barbarians, chronicled, without omission, an annalistic history of China's dynasties including the Sui and Tang dynasties, the Five Dynasties, and the two Soong dynasties, with the interwoven theme of a civilization's good fight against barbarism. There are many unique and groundbreaking contents, such as collation of the missing one-year history of the Mongols' Central Asia campaigns and restitution of the unheard-of Mongol campaign in North Africa. This kind of discoveries is similar to this author's trailblazing work done in other areas of sinology like rectifying the Huns' war with the first Han dynasty emperor to 201 B.C. and correcting one year error in the Zhou dynasty's interregnum (841-828 B.C. per Shi-ji/840-827 per

Zhang Wenyu) in the duology *The Sinitic Civilization*. Drawing primarily on selected filmic texts from former-Yugoslavia, the book examines key social and political events that triggered the Yugoslav wars in the 1990s. Yugoslav politics and society are set within the broader artistic and cinematic strategies that helped stabilise post-Yugoslav territories strategies that were part of the national desire of looking forward to a time of 'perpetual peace' and its subsequent cosmopolitan norms. It argues that filmic texts demonstrate the degree to which nationalism was at the heart of the violent disintegration of Yugoslavia. Yet, the concern of the argument is not simply to offer a filmic critique but to develop an alternative to nationalism; namely, a theoretical framework through which cosmopolitan humanism is at the forefront of addressing former Yugoslavia's political wounds. This book examines Islam and women's everyday life, focusing in particular on the highly controversial issue of polygamy. It discusses the competing interpretations of the Qur'anic verses that are at the heart of Muslim controversies over polygamy, with some groups believing that Islam enshrines polygamy as a male right, others seeing it as permitted but discouraged in favour of monogamy, and other groups arguing that Islam implicitly prohibits polygamy. Based on detailed fieldwork conducted in Indonesia, it provides an empirically-based account of women's lived experiences in polygamous marriages, describing the different perceptions of the practice and strategies in dealing with it. It also considers the impact of changing public policy, in particular Indonesia's 1974 Marriage Law which restricted the practice of polygamy. It shows that, in fact, this law has not resulted in widespread adherence, and considers how public policy could be modified to increase its effectiveness in affecting behaviour in everyday life. Overall, the book argues that polygamy has been a source of injustice towards women and children, that this is against Islamic teaching, and that a just Islamic law would need to call for the abolition of polygamy.

Su Erya has a heart of gold but realizes that in this world, with her disfigured face and her family, that's not enough. Her sister abuses her at every turn and manages to ruin her life. When Su Erya tries to get revenge, she kills the only man who matters: her father. She's executed and is reborn into the same family. Now, she'll have to use everything she knows just to survive and to get revenge on those who tried to destroy her.

Petra in modern southern Jordan is universally known as one of the most frequented touristic sites in the Near East, inscribed on the UNESCO world heritage list. Modern visitors are attracted by the romantic aspect of the rock-cut tomb façades, heavily contrasting in their baroque style with the desert like surrounding of the rocky and arid landscape. These monuments were the result of the long time presence of the Arab tribe of the Nabataeans who made Petra their capital when they became, at least partially, sedentarised during the Hellenistic period, i.e. between the late 4th to late 1st centuries BCE. How exactly this process of sedentarisation happened, how the site of Petra changed from a temporary dwelling place of a small Bedouin tribe to one of the blinking capitals of the ancient Near East that attracted - as it is the case today - visitors from all over the world, was the subject of a three years research program, jointly sponsored by the French Agence Nationale de la Recherche (ANR) and the German Research Foundation (DFG). At the end of the program, an international conference, held in Berlin in December 2011, brought together several dozen of scholars from all over the world in order to pinpoint the state of research on the Formation of the Nabataean capital. The contributions of the present volume focus on questions related

to the natural environment of the site, on the geology and geography as well as on architecture, small finds and social dynamics, probably the clue for a better understanding of the functioning of the Nabataean kingdom and its capital Petra. This collection of thirty-two contributions covers all aspects of the ancient languages and scripts of Arabia, their archaeology and history, and the modern languages of the Arabian Peninsula. An anthology of English translations of primary texts of the Quanzhen (Complete Perfection) school of Daoism. Hardly any time has passed since the battle against Eshantel, and King Alnoa's plan to seal the Demon King away once more is coming along perfectly. That is, until he receives an unexpected visitor named Luna, who is a Diva, a princess of Distania...and also Al's former bride-to-be! With her arrival, the Divas break out into an all-out battle for the young king's hand in marriage! Anthropological and ethnological study. This work focuses the social context of writing in ancient Western Arabia in the oasis of ancient Dadan, modern-day al-ʿUyayir in the northwest of the Arabian Peninsula between the sixth to first centuries BC. It offers a description and analysis of the language of the inscriptions and the variation attested within them. It is the first work to perform a systematic study of the linguistic variation of the Dadanitic inscriptions. It combines a thorough description of the language of the inscriptions with a statistical analysis of the distribution of variation across different textual genres and manners of inscribing. By considering correlations between language-internal and extralinguistic features this analysis aims to take a more holistic approach to the epigraphic object. Through this approach an image of a rich writing culture emerges, in which we can see innovation as well as the deliberate use of archaic linguistic features in more formal text types. The World's Most Detailed and Comprehensive Persian-English Dictionary. A book written by a best-selling author, a photo enthusiast. A book without difficult, incomprehensible terms or a multitude of technical descriptions. This is a book designed for people who want to learn to take photographs; who wish to know the basics of photography and photo editing; and who are looking for information on how to achieve certain effects they have seen in photographs taken by their friends or spotted online. Would you like to learn to take proper pictures of your children, pets and animals, family members, sunsets, water, buildings, and other most popular themes and phenomena? Do you want to know how to change the lights in a photograph into "stars", or how to capture individual raindrops? Or maybe you want to purchase your first camera, and you don't know what you should pay attention to, and what is just marketing babble. This is the book for you. It has been written in an accessible way. It contains numerous tips that should allow you to solve the most common, as well as not so common problems you may come across, and a lot of guidelines for you to enjoy beautiful pictures. It also comprises knowledge on how to use your camera in a conscious, creative way. You'll learn how to use light, how to compose a scene, use white balance, and what to do to keep your pictures sharp. If you want to learn how to take really nice pictures, you'll need a camera, enthusiasm, and this book. The Religious Life of Nabataea offers a fresh perspective on the cultic landscape of the desert kingdom that dominated the north-western Arabian Peninsula in the centuries around the birth of Christ. Jesus and the Essenes By: Rev. Ralph F. De Flores Jesus and the Essenes: The Untold Story is the second part of a trilogy relative to the life of Jesus and his loved ones. It provides the reader with some idea of what Jesus' relations with the Essenes might have been like.

Also, this historic novel may give you an insight as to why the Essenes were left out of the New Testament. After reading about the Essenes in the December 1958 issue of National Geographic, Rev. Ralph F. De Flores turned his attention to the New Testament to see what the writers of the New Testament had to say about that important Jewish sect during Jesus' era. He was surprised to discover the Essenes were "left out" of the New Testament. That discovery resulted in him spending countless hours researching whatever he could discover about that interesting Jewish sect whose monastery wise men wrote the Dead Sea Scrolls. Let the story begin. This historic novel may prove interesting to people who like to read novels that deal with Jesus' era. Explores the religion developed by the Quanzhen Taoists, who sought to cultivate the mind not only through seated meditation, but also throughout the daily activities of life. Wellbeing regulation, the part of regulation managing different parts of medical services, including the acts of guardians and the freedoms of patients. Doctors generally have set their own norms of care, and their direct has typically been decided by contrasting it and that of different doctors. Moral standards, or codes, by and large centered around proficient behavior and kindness toward individual doctors instead of on associations with patients. The Hippocratic vow, figured out in the fifth century BCE, probably by the old Greek doctor Hippocrates, was a remarkable special case, yet its arrangements were credited to by just a minority of Greek doctors. How did Islam's sacred scripture, the Arabic Qur'an, emerge from western Arabia at a time when the region was religiously fragmented and lacked a clearly established tradition of writing to render the Arabic language? The studies in this volume, the proceedings of a scholarly conference, address different aspects of this question. They include discussions of the religious concepts found in Arabia in the centuries preceding the rise of Islam, which reflect the presence of polytheism and of several varieties of monotheism including Judaism and Christianity. Also discussed at length are the complexities surrounding the way languages of the Arabian Peninsula were written in the centuries before and after the rise of Islam-including Nabataean and various North Arabian dialects of Semitic-and the gradual emergence of the now-familiar Arabic script from the Nabataean script originally intended to render a dialect of Aramaic. The religious implications of inscriptions from the pre-Islamic and early Islamic centuries receive careful scrutiny. The early coalescence of the Qur'an, the kind of information it contains on Christianity and other religions that formed part of the environment in which it first appeared, the development of several key Qur'anic concepts, and the changing meaning of certain terms used in the Qur'an also form part of this rich volume.

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The Cinema of Emir Kusturica: Notes from the Underground is the first book on the Sarajevan film-maker to be published in English. With seven highly acclaimed films to his credit, Kusturica is already established as one of the most important of contemporary filmmakers, with each of his films winning prizes at major festivals around the world. In covering films such as Underground, Arizona Dream, and Black Cat, White Cat, this timely new study delves into diverse facets of Kusturica's work, much of which is passionately dedicated to the marginal and the outcast, as well as discourses of national and cultural identity. Arabs and Empires before Islam illuminates the history of the Arabs before the emergence of Islam, collating nearly 250 translated

extracts from an extensive array of ancient sources. Drawn from a broad period between the eighth century BC and the Middle Ages, the sources include texts originally written in Greek, Latin, Syriac, Persian, and Arabic, inscriptions in a variety of languages and alphabets, and discussions of archaeological sites from across the Near East. More than twenty international experts from the fields of archaeology, classics and ancient history, linguistics and philology, epigraphy, and art history provide detailed commentary on and analysis of this diverse selection of material. Richly illustrated with sixteen colour plates, fifteen maps, and over seventy in-text images, the volume provides a comprehensive, wide-ranging, and up-to-date examination of what ancient sources had to say about the politics, culture, and religion of the Arabs in the pre-Islamic period. It offers a full consideration of the traces which the Arabs have left in the epigraphic, literary, and archaeological records, and sheds light on their relationship with their often more-powerful neighbours: the states and empires of the ancient Near East. *Arabs and Empires before Islam* gathers together a host of material never before collected into a single volume--some of which appears in English translation for the very first time--and provides a single point of reference for a vibrant and dynamic area of research.

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