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*Searching for potential connections when you need to establish a new contact • Using business travel to make the most of face time with colleagues and contacts • Capturing all the connections you've made at a conference • When not to use LinkedIn* The book also includes a 30-minute quick guide to starting—or perfecting—your LinkedIn profile. Interested in learning more about how social media can help you get ahead of your daily work—and get ahead in your career? Look for more in this series of short, digital books from Harvard Business Review Press and social media expert Alexandra Samuel. Other installments provide the best tips and tricks for using tools like Evernote, Twitter, HootSuite, and Gmail to get organized and improve your performance on the job. This book explores the perceived paradigmatic conflict within British classical economics between the so called 'Ricardo School' and the contemporary French Economics of Jean-Baptiste Say. Samuel Hollander provides the reader with extensive evidence, utilizing all editions of Say's main texts and his lesser-known writings in order to demonstrate his adherence to much of Ricardian theory. This intriguing book focuses on selected doctorinal issues and surrounding debates, and will interest all serious historians of economic thought, finding a place on the bookshelves of many economists across the world. The manuscript of Coleridge's *Logic* is published here in its entirety for the first time, along with the texts of manuscripts that are directly related to it. Coleridge's plans to write about logic go back at least as far as 1803, but it was not until the 1820s that he undertook to write a book that would be of practical use to young men about to enter "the bar, the pulpit, and the senate." By that time the philosophy course he taught to classes of such young men had given them access to his thoughts, and he in turn benefited from their interest and enthusiasm. Coleridge wished to encourage his readers to think for themselves in a manner that was consistent and self-aware. He hoped to provide them with a system of logic "applied to the purposes of real life." His *Logic* differs from earlier English models in its emphasis on the psychology of thought and in its sceptical treatment fo the figures of the syllogism. Here the influence of Kant's *Critique of Pure Reason* predominates. The *Logic* is also concerned with the psychology of language--indeed Coleridge thought of calling the book "*The Elements of Discourse*"--and with the philosophical and theological implications of different semantic theories. Here he was sustained by a vigorous English tradition and aided by his own subtle experience of the relationship between thoughts and words. The *Logic* is an introduction to thinking about thought. It touches on a variety of topics--education, the origin of language, the importance of defining

*terms, subjective and objective truth, the meaning of abstraction, understanding and reason, conception and perception, self-consciousness, intuition, space and time, cause and effect, mathematical evidence, and the mind's emancipation from the senses--and behind these characteristic concerns Coleridge's more comprehensive views may be freshly glimpsed. J.R. de J. Jackson is Professor of English at the University of Toronto. He is the author of Method and Imagination in Coleridge's Criticism and the editor of Coleridge: The Critical Heritage (both published by Routledge & Kegan Paul). Bollingen Series LXXV Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. The notes mainly concern meetings of the Sketching Society during the period of Hayward's membership. Inserted in the volume are a letter to Hayward from P. S. Munn (Bond Street, 25 Feb. 1803) informing Hayward of his election to membership of the Drawing Society and giving its rules, with typescript copy, and typescript copy of a letter from Hayward to Sir George Beaumont, 23 July 1800. A brand new collection of powerful insights into persuading, motivating, and inspiring everyone you work with... 4 pioneering books, now in a convenient e-format, at a great price! 4 remarkable eBooks help you persuade, influence, convince, and inspire everyone around you These 4 extraordinary eBooks offer you an unprecedented toolset for persuading, influencing, inspiring, and motivating everyone around you. In How to Argue: Powerfully, Persuasively, Positively, Oxford's Jonathan Herring teaches you how to calmly and confidently persuade in any environment -- free of fear, confusion, and intimidation. You'll earn practical skills that make some people so articulate and compelling... how to handle difficult people and heated situations... how to make your point more powerfully than ever before. Next, in The Personal Credibility Factor: How to Get It, Keep It, and Get It Back (If You've Lost It), renowned personal coach Sandy Allgeier shows how to systematically build your personal credibility -- the #1 attribute in earning trust and success. Allgeier's hands-on assessment tool will help you bring more authenticity and transparency to your interactions, and her practical guidance on listening will help you earn others' trust even if you ultimately choose to disagree. Allgeier concludes with seven specific steps*

*you can take every day to increase personal credibility, and rebuild credibility you've already lost. Then, in How to Get What You Want...Without Having to Ask, best-selling author Richard Templar offers up 100 clever, simple, pain-free ways to get people to happily say "yes" to you. You'll discover bite-size techniques for getting what you want without saying a word... and when you do still have to ask, you'll find the techniques and words that'll get the job done. Finally, in Making Sense of People: Decoding the Mysteries of Personality, renowned psychiatrist and neuroscientist Samuel Barondes shares practical tools for understanding what individuals are really like -- and how they got that way. He offers a complete system for assessing each person's traits, character, and sense of identity, integrating those elements into a unified picture, and using it to be more effective in every area of your life. Learn how to supplement your intuition to choose more satisfying relationships, recognize telltale signs of dysfunction and danger, and savor the complexity and uniqueness of everyone you meet! From world-renowned experts in personal coaching, human motivation, and psychology Jonathan Herring, Sandy Allgeier, Richard Templar, and Samuel Barondes In an age of social isolation, what does it mean to belong? Humanity is at an inflection point. Stress, disconnection, and increasing environmental degradation have people yearning for more than just material progress, personal freedom, or political stability. We are searching for deeper connection. We are longing to belong. On Belonging is an exploration of the crisis of social isolation and of the fundamental human need to belong. It considers belonging across four core dimensions: in our relationships with other people, in our rootedness in nature, in our ability to influence political and economic decision-making, and in our finding of meaning and purpose in our lives, with lessons on how to create communities centered on human connection. A trailblazing advocate and thought leader on questions of social connectedness, Kim Samuel introduces readers to leaders around the world who are doing the work to cultivate belonging. Whether through sports, medicine, music, business, culture, or advocacy, the people and programs in this book offer us meaningful lessons on building a world where we all feel at home. Leuchter explores the biblical texts revolving around the figure of Samuel, and considers how the authors utilize him as a symbol to address the cultural memories and contemporary politics of their audiences. Samuel's role as a priest, a prophet, a judge, a warrior, a lawgiver and a kingmaker are examined in light of the origins of ancient Israel. "Essays on Life, Art and Science" by Samuel Butler is a collection of various essays and lectures giving us a peek into author's brilliant*

*mind. Along with presenting his own theories, Butler also discusses those of other renowned scientists such as Darwin. An insightful comparative study on topics profoundly affecting the human race, this anthology will open your mind to new ideas. Enlightening! This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book is only a beginning toward sketching out some parameters for a Wiccan theology that goes past the lists of goddesses and gods and the ritual how-to books and simplified grimoires which are readily available to seekers. The divine adapts and is expressed through humanity, through our societies, through individuals, shifting from moment to moment. The infinite is expressed through the finite, the finite is fully realized only through its connection to the infinite. We violate the beauty of the flow of this divine spark and this connection when we freeze revelation, or we say to the goddesses: "thus far and no further!" Formal theology develops later than practices and rituals, which develop out of myth, and myths in turn develop out of experiences. The experiences which lead to the emergence of temples and institutions out of this broader religious movement (the great majority of whose adherents are not involved in temples) are the seed, although the tree as it grows adapts to its surroundings and to the needs of the members. Rather more like a garden or an ecosystem than a single plant, to stretch the metaphor. Wicca is a new religious movement, which is just running up against the limits of having a completely self-trained and self-appointed clergy. There are a lot of well-meaning but woefully unequipped Wiccan group leaders, with no formal training in theology, liturgy / ritual, counseling, group management, or any of the other skills that clergy people need to have to serve the Goddesses and Gods and the community. Considering the literary dimension of the earliest text history of Samuel, this volume asks the question if the comparative analysis of the textual witnesses permit proving the existence of distinct literary editions and identifying the ideological motives that governed the possible modification of the text. "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of*

*1999 Acclaimed for its masterful new translation and insightful commentary, The David Story is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. A guided tour through the Internet of Things, a networked world of connected devices, objects, and people that is changing the way we live and work. We turn on the lights in our house from a desk in an office miles away. Our refrigerator alerts us to buy milk on the way home. A package of cookies on the supermarket shelf suggests that we buy it, based on past purchases. The cookies themselves are on the shelf because of a "smart" supply chain. When we get home, the thermostat has already adjusted the temperature so that it's toasty or bracing, whichever we prefer. This is the Internet of Things—a networked world of connected devices, objects, and people. In this book, Samuel Greengard offers a guided tour through this emerging world and how it will change the way we live and work. Greengard explains that the Internet of Things (IoT) is still in its early stages. Smart phones, cloud computing, RFID (radio-frequency identification) technology, sensors, and miniaturization are converging to make possible a new generation of embedded and immersive technology. Greengard traces the origins of the IoT from the early days of personal computers and the Internet and examines how it creates the conceptual and practical framework for a connected world. He explores the industrial Internet and machine-to-machine communication, the basis for smart manufacturing and end-to-end supply chain visibility; the growing array of smart consumer devices and services—from Fitbit fitness wristbands to mobile apps for banking; the practical and technical challenges of building the IoT; and the risks of a connected world, including a widening digital divide and threats to privacy and security. Finally, he considers the long-term impact of the IoT on society, narrating an eye-opening "Day in the Life" of IoT connections circa 2025. Reproduction of the original: The Literary Remains of Samuel Taylor Coleridge by Samuel Taylor Coleridge JULIA SAMUEL'S LATEST BOOK, EVERY FAMILY HAS A STORY, IS AVAILABLE TO PRE-ORDER NOW A Sunday Times Top 10 Bestseller Death affects us all. Yet it is still the last taboo in our society, and grief is still profoundly misunderstood... In Grief Works we hear*

*stories from those who have experienced great love and great loss - and survived. Stories that explain how grief unmask our greatest fears, strips away our layers of protection and reveals our innermost selves. Julia Samuel, a grief psychotherapist, has spent twenty-five years working with the bereaved and understanding the full repercussions of loss. This deeply affecting book is full of psychological insights on how grief, if approached correctly, can heal us. Through elegant, moving stories, we learn how we can stop feeling awkward and uncertain about death, and not shy away from talking honestly with family and friends. This extraordinary book shows us how to live and learn from great loss. Peter Leithart's typological reading of the unified book of 1 and 2 Samuel unleashes the literary power of this key Old Testament narrative. By giving careful attention to the book's literary structures and its patterns of types and antitypes, the symbolic world of Samuel reveals a cumulative and cohesive story. Leithart's reading of Samuel enhances our understanding of New Testament Christology and gives us a framework for applying the Old Testament to our own lives, as the book comes alive as a tragic and beautiful story of the rebirth of Israel in difficult times.*

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